

Langan's Brasserie Artwork

Introduction

"The installation and curation of the artworks at Langan's was viewed as an exciting philanthropic project that aided artists and institutions across the UK (and further abroad), that were sadly impacted by the knock-on financial impacts of COVID. Museums, institutions and charities supported included the South London Gallery, Nottingham Contemporary, Camden Arts Centre, Tate London, Iniva, Foundling Museum, Terence Higgins Trust, Art for Black Lives to name just a few.

The restaurant has a steep art and cultural history, with David Hockney designing the original menu. The back of new menu shows works by Ella Kruglyanskaya and France-Lise McGurn. The new collection has been curated with the aim of paying homage to the past art collection at Langan's while moving on with a new collection. Having works by Hockney in the new collection connects both the past and present collections. As with the original brasserie, many of the artworks hung are from neighbouring galleries – however, the artists themselves are from all around the globe, leading to what feels multicultural, and inclusive of all races, faiths and genders.

There is also a photograph of Peter Langan installed on the mirror over the bar area, as a nod to the man himself and a portrait of Langan by David Hockney included in the main dining area."

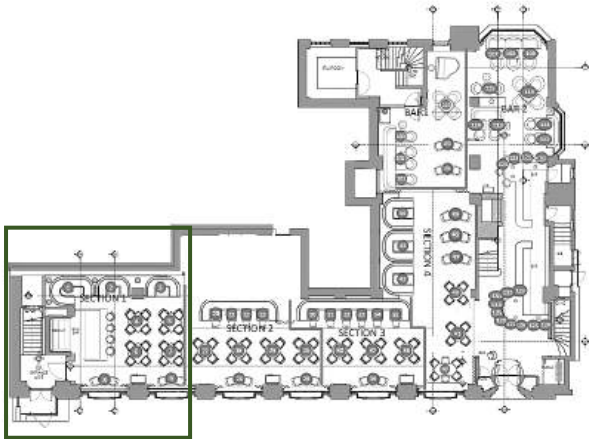
Sophie Oppenheimer – Art Consultant



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Section 1



Title – The Serpent in Landscape

Artist – Alexander Tovborg

Year – 2020

Location Restaurant – between T3 and section 2

Information – Alexander Tovborg explores the roles that religion and mythology play in human identity and the world we inhabit. Tovborg's rich visual language borrows from symbolism found in ancient cultures, asserting the weight and power of images in religion, history and mythology - in the narratives we create to understand the past and make sense of where we find ourselves now.



Title – Untitled

Artist – Richard Hambleton

Year – 1999

Location Restaurant – T1

Information – Normally focused on dark human shapes, the present untitled landscape reveals Richard Hambleton's experimentation with especially varied and psychologically complex versions of shadow. Here he grapples with themes regarding the beauty of reflection, the light in water, and a sense of escape facilitated by the vanishing point.



Title – The enemy within

Artist – Charming Baker

Year – 2018

Location Restaurant – T1

Information – Charming Baker produces artworks that are intentionally confrontational and frequently explore life's most sensitive and eternal themes: the reality of life and death and our experiences with joy and despair. They purposely challenge you as the viewer to, “sit up and examine your conscience,” as the critic Edward Lucie-Smith has written of the artist's work.



Title – The only thing I'm sure of is that I am sure of nothing

Artist – Charming Baker

Year – 2013

Location Restaurant – T2

Information – Charming Baker produces artworks that are intentionally confrontational and frequently explore life's most sensitive and eternal themes: the reality of life and death and our experiences with joy and despair. They purposely challenge you as the viewer to, “sit up and examine your conscience,” as the critic Edward Lucie-Smith has written of the artist's work.



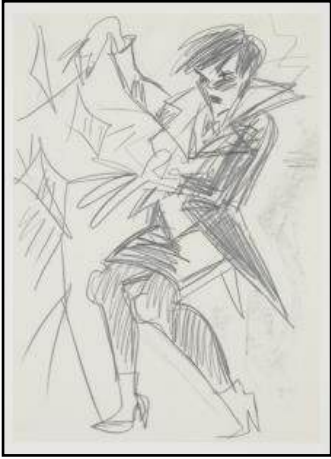
Title – Killing me, softly

Artist – Charming Baker

Year – 2019

Location Restaurant – T1

Information – Charming Baker produces artworks that are intentionally confrontational and frequently explore life's most sensitive and eternal themes: the reality of life and death and our experiences with joy and despair. They purposely challenge you as the viewer to, “sit up and examine your conscience,” as the critic Edward Lucie-Smith has written of the artist's work.



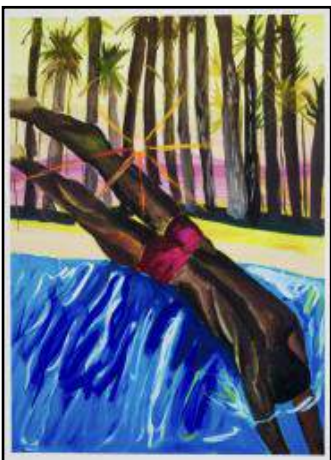
Title – Untitled (the conductor)

Artist – Ella Kruglyanskaya

Year – NA

Location Restaurant – T1

Information – Ella Kruglyanskaya is a Latvian painter who lives and works in Los Angeles. Kruglyanskaya is known for her drawings and paintings that exaggerate aspects of the female form.



Title – Deep

Artist – Marcus Brutus

Year – 2020

Location Restaurant – T3

Information – Marcus Brutus paints his Black diasporic subjects in disparate settings: His figures exercise, read, relax, and work across beaches, barbershops, lawns, and living rooms. Brutus captures them all with bold contours and vibrant palettes as he subtly references Black artists and thinkers who range from Nikki Giovanni and Angela Davis to Frantz Fanon and Roy DeCarava.



Title – Studio La Californie IIC

Artist – Pablo Picasso

Year – NA

Location Restaurant – T1

Information – Much like the way Picasso drew inspiration from the women he was surrounded by in his life, he was similarly influenced by the studio or residences where he worked. Places as well as lovers were an important source for his artistic innovation and a way to express the changes in his personal circumstances. In 1955, Picasso moved into La Californie with his new partner and later wife, Jacqueline Roque.

Situated in Cannes and overlooking the sea, his new residence boasted grand Art Nouveau interiors which would inspire a rich, decorative aesthetic in his work.



Title – No.2874

Artist – Martin Creed

Year – 2017

Location Restaurant – T2

Information – 'I like broccoli. It's my favourite vegetable. I eat broccoli every day. I like prints made from broccoli because they look like pictures of trees, and I like trees. But I don't know what colours I like, so I thought I could try a mixture of different colours.' - Martin Creed



Title – Together

Artist – Anthony Gormley

Year –

Location Restaurant – T3

Information – In the artist's words: 'These open silhouettes suggest human spaces in space. They touch each other – the touch of others, so important to us, is denied during this time of isolation. This work was made as a single puddle of coffee. It runs through the bodies and, like blood, pools, coagulates and dries. This time of enforced isolation has also been one of inspired and connected care: unity in separateness [...] We are part of a united system of life, we are together.'



Title – Mum

Artist – Garry Hume

Year – 2021

Location Restaurant – T2

Information – A recurring theme in Gary Hume's two new prints is nature, in all its forms: from the initial desire to create, to the inspiration behind the subjects and their 'natural relationship to scale, as if they are real'. Hume embraces the spontaneous nature of the woodblock technique, where mis-registration and accidents are 'part of the beauty'.

"What's really lovely about doing these prints is after placing the different wood blocks in, a slight twist one way or another is just remarkable and makes each one unique...so while you're printing you're still drawing."



Title – You Loved Me Like a Distant Star and Love Is What You Want (TwoWorks)

Artist – Tracey Emin

Year – 2016

Location Restaurant – T1

Information – Tracey Emin's poetic, confessional practice spans film, painting, neon, embroidery, drawing, installation, and sculpture. A member of the infamous generational cohort known as the Young British Artists (YBAs), Emin has developed a unique conceptual mode of artmaking that embraces both tenderness and audacity.



Title – The Kiss

Artist – Tracey Emin

Year – 2011

Location Restaurant – T1

Information – This Limited edition print is based on a monoprint Tracey made on the day of the marriage of Prince William and Kate Middleton. The image was reproduced on the front page of The Independent's Royal Wedding commemorative issue on 30th April 2011.



Title – Fish Vase

Artist – Jane Hammond

Year – 2014

Location Restaurant – T2

Information – Hammond is by nature a collector and is constantly exploring the world around her looking for material to incorporate into her pictures. At its core, this work is fundamentally about information and its relationship to consciousness, and Hammond has always used found images to create layers of meaning and new narratives



Title – Flowers

Artist – Joanna Kirk

Year – NA

Location Restaurant – T2

Information – Joanna Kirk's pastel paintings are psychological landscapes in which the artist explores themes such as motherhood, humanity and intimacy. One of the few contemporary artists working in pastel, Kirk gradually builds up the surface of each piece, producing rich and complex landscapes which become almost abstract in their surface detail.



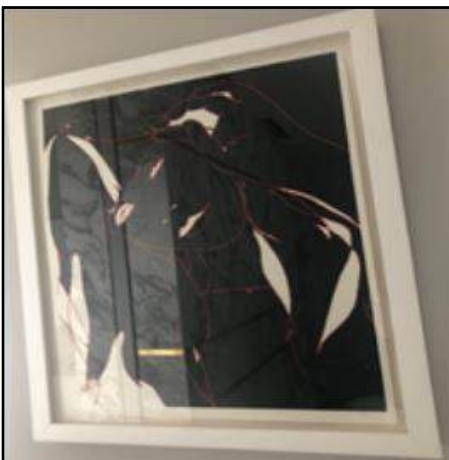
Title – My Tiger Janu

Artist – Chila Kumari Singh Burman

Year – NA

Location Restaurant – T2

Information – She creates art that is fun but also makes you think. She likes using unexpected styles and techniques to create her masterpieces. She loves the energy of different colours. Her work includes collage, printmaking and video. You could say that she's a 'mixed media' or a 'multimedia' artist.



Title – Untitled

Artist – Natasha Law

Year – NA

Location Restaurant – between T2 and T3

Information – Natasha Law is best known for her high-gloss paintings on paper in her distinctive silhouette style. Law captures intimate moments of females during various stages of undress. The painter's decision to keep the images visually bold, yet simplified down to abstracted cut-out shapes, suggests the underlying strength of the everyday woman. Her use of color, tone, and contrast creates a contemporary feel to her paintings and drawings that have become her signature.



Title – Good Morning Freedom

Artist – Sonia Boyce

Year – 2013

Location Restaurant – T3

Information – Boyce has sampled the 1970's hit 'Good Morning Freedom'; an uplifting song that reached number 10 in the UK singles charts in 1970. Performed by the band Blue Mink, it features the vocals of Madeline Bell, a US session singer who settled in the UK having started out singing gospel in the United States. The vibrant print communicates the spirit and effervescence of the song. Recognised as an important artist for her generation, Sonia Boyce only occasionally produces limited edition prints and as such this is a rare opportunity to own one of her works.



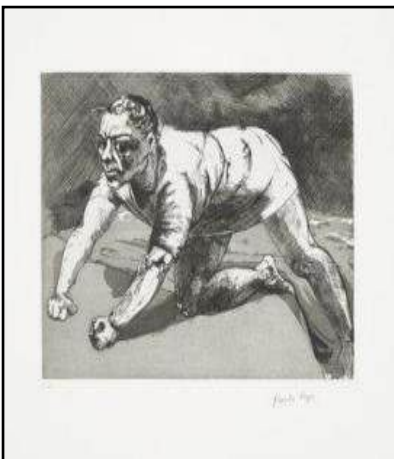
Title – Fairy Dance

Artist – Sophie Von Hellermann

Year – 2020

Location Restaurant – T1

Information – In her imaginative large-scale paintings, Sophie von Hellermann depicts imagery from fables, mythology, literature, and current events that she imbues with subconscious associations. She smears pastel-hued paints directly onto wet, unprimed canvases using a broad brush to create a soft, romantic effect. All rendered in the same loose, painterly style, figures and their surroundings dissolve into each other, blurring the boundaries between subjects and space.



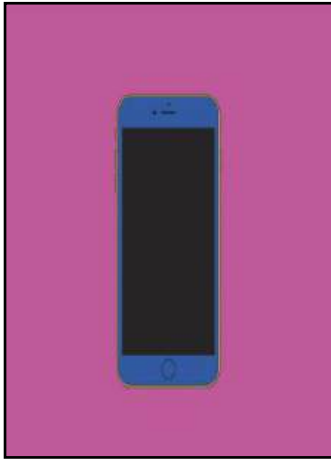
Title – Wary (Dog Woman)

Artist – Paula Rego

Year – 2020

Location Restaurant – T3

Information – Rego has commented 'to be a dog woman is not necessarily to be downtrodden; that has very little to do with it. In these pictures every woman's a dog woman, not downtrodden but powerful.'



Title – iPhone 6s

Artist – Michael Craig-Martin

Year – 2015

Location Restaurant – T2

Information – Produced on the occasion of his exhibition *Transience*, which focuses on his painting and drawing practice through the lens of technology, it depicts the latest model of this popular smartphone.



Title – Playground

Artist – Federico Herrero

Year – 2018

Location Restaurant – T3

Information – This edition was produced following Federico Herrero's public commission for the Guggenheim UBS MAP Global Art Initiative exhibition *Under the Same Sun: Art in Latin America*. Herrero created a mural on the playground of Pelican housing estate which backs onto the South London Gallery. For his residency Herrero worked with residents on the estate to create a site-specific artwork for the children's playground.



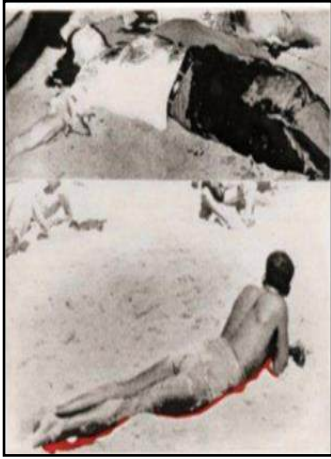
Title – More trouble than thought

Artist – Jenny Holzer

Year – 2021

Location Restaurant – T2

Information – “*Action causes more trouble than thought*”. The print employs a highly decorative, cursive font which has been rendered in hand-applied palladium leaf onto a screen-printed silver-grey background. At first, the words remain somewhat elusive, merging into an overall elaborate pattern of flowing curls, but once discerned their meaning becomes clear and the simple message richly communicated.



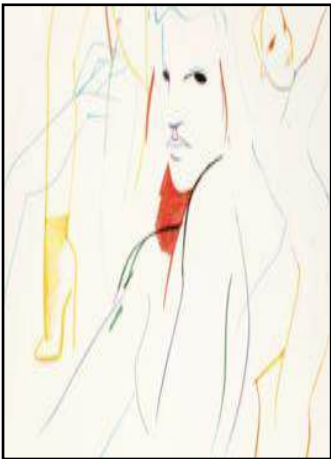
Title – Two figures (One with Shadow) (from the Hegel' s Cellar portfolio)

Artist – John Baldessari

Year – 1986

Location Restaurant –T3

Information – John Baldessari is one of the most influential American artists. Employing a wide variety of mediums, most prominently photography, his conceptual artworks are often characterized by their relation to the written word. Combining appropriated text with pre-existing images from popular culture, John Baldessari's work questions the semantics of the art world and the role of the artist. During the 1960s he used this act of image borrowing and text appropriation to re-think the very idea of what art could be.



Title – Dream bod and Bronco

Artist – France-Lise McGurn

Year – 2020

Location Restaurant – T2

Information – France-Lise McGurn is a Glasgow-based artist who predominantly works with painting to create fluid works that spill from the canvas onto the gallery walls, floors and ceilings. In her work she draws on a collected archive of found imagery to create figurative installations which express notions of sexuality, ecstasy, loss and consciousness. In spare, breathless lines and brushstrokes, France-Lise McGurn renders languid figures in neon, on canvas, and sprawled directly against the walls, ceilings and floors of her exhibition spaces. Whether depicting lone individuals or small

groups, McGurn uses form and gesture to convey intimacy, sexuality, and ecstasy.



Title – Grandma's Hands

Artist – Alvaro Barrington

Year – 2020

Location Restaurant – T2

Information – *'I grew up with my grandmother. My mother had me as a teenager, and it was very common that a grandmother would raise their grandchildren. My grandma was very beautiful and someone I think about all the time. I made this drawing of my hands drawn as if they were her hands. I remember thinking about her praying, and I think her prayers today make me want to be better, do better, make her proud. It's a drawing to remind me of her prayers and of wanting to make her proud.'*



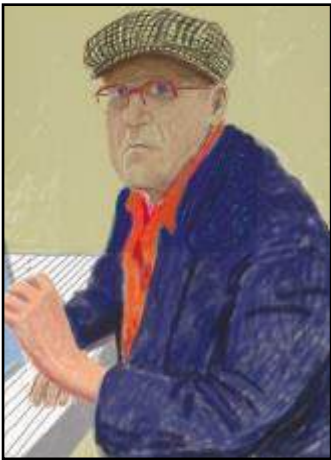
Title – Art Party

Artist – Bob & Roberta Smith

Year – NA

Location Restaurant – T1

Information – In this screenprint, Bob and Roberta Smith combine images from his polemical film Art Party, to brilliantly satirise Conservative Education Secretary Michael Gove's policies on art education. The print deliberately 'low tech' and gritty in appearance, incorporates pictures of contemporary artists including Cornelia Parker RA, Jeremy Deller and Richard Wentworth.



Title – Self Portrait II

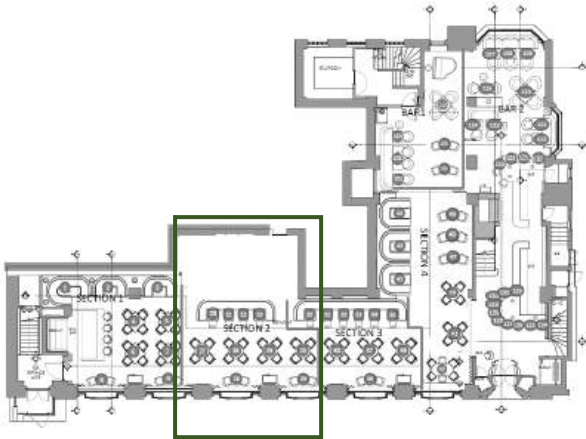
Artist – David Hockney. An important contributor to the pop art movement of the 1960s, he is considered one of the most influential British artists of the 20th century.

Year – 2012

Location Restaurant – T3

Information – iPad drawing printed on paper. Hockney has always returned to painting portraits throughout his career. He has turned to his own figure year after year, creating over 300 self-portraits.

Section 2



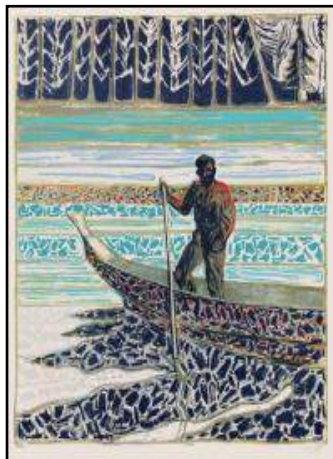
Title – I've got your lipstick

Artist – David Shrigley

Year – 2021

Location Restaurant – T20

Information – Humorous, cartoon-like paintings are famous for David Shrigley



Title – Sailfish Fisherman

Artist – Billy Childish

Year – 2020

Location Restaurant – T23

Information – While the motifs of the river and boatmen are universal themes, many of Billy Childish's paintings are connected to the locales of the Thames and Medway estuaries. The estuary has a particular resonance as a place where water (time) flows in both directions, and where eddying currents are met with stillness and relative tranquility. 'sailfish fisherman' (2020) has a certain stillness too, as do the water reflections and the pose of the figure, creating a moment of calm which plays off directly against the hallucinatory palette, the dynamic composition, and the

immediacy of thought and action expressed by liquid outlines and rapid mark making.



Title – Purple Loose Strife

Artist – Nicole Eisenman

Year – NA

Location Restaurant – T23

Information – Nicole Eisenman is a Brooklyn-based artist whose depictions of social environments shift between abstraction and figuration. Their keen eye for our contemporary condition and attention to its details—its hoodies, cigarettes or flower bouquets—home in on the frictions and complexities of being alive in the world today.



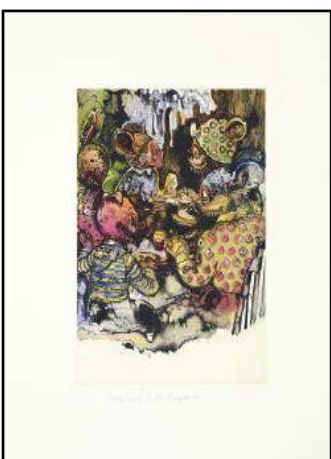
Title – Cyrus Grace

Artist – Nicole Eisenman

Year – 2012

Location Restaurant – T20

Information – The artist's practice continues to foreground portraiture and the figure, often seemingly introspective and irreverent, referencing both classical myths and popular culture. This new edition is a portrait of the artist's friend Grace Dunham.



Title – Bedtime Tales for Sleepless Nights

Artist – Jake and Dinos Chapman

Year – NA

Location Restaurant – T21

Information – Young British Artists Jake and Dinos Chapman create iconoclastic sculptures, prints, and installations that examine contemporary politics, religion, and morality with searing wit. From their etchings of Goya-esque piles of body parts to naked child mannequins whose facial features are replaced with genitalia, the Chapman brothers explore the poles of beauty and pain, humor and horror, the sublime and perverse, the diabolical and the infantile, in ways that shock and confront viewers with

their own voyeurism.



Title – Road to Rio (not in heenk)

Artist – Howard Hodgkin

Year – 2016

Location Restaurant – T20

Information – Howard Hodgkin's vivid, gestural abstractions pushed the boundaries of painting, often quite literally—the artist became well known for brushstrokes that trailed off the edges of the wooden supports he used instead of traditional canvases. The results blurred the distinction between painting and frame and undermined traditional notions of the picture plane. Hodgkin's compositions incorporated both geometric fields and more fluid pools of paint. All embraced emotive color palettes.



Title – Surly Baboon

Artist – Francis Upritchard

Year – 2020

Location Restaurant – T25

Information – "Monkeys and Baboons are interesting to me because they look and behave a lot like humans but are not human. The baboon in this print has a facial expression a little bit like my husband's when he is in a fake bad mood. I guess a Baboon in a bad mood might have a similar expression, so I'm not sure if this is really a portrait of my husband, or of a Baboon." - Francis Upritchard



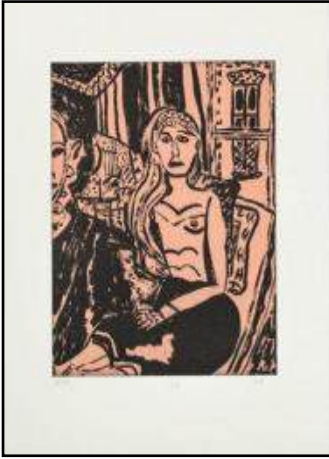
Title – Target Practice

Artist – Polly Apfelbaum

Year – 2021

Location Restaurant – T21

Information – The target is a recurring motif in Apfelbaum's work, in recent times appearing on rugs for her Ikon Gallery exhibition 'Waiting for the UFO's' (2018). These earlier targets used primary colours. 'Target Practice' is one of a new series of enamel targets in which the artist uses secondary or 'off' colours with a pink background.



Title – Nanna's Room

Artist – Tal R

Year – 2016

Location Restaurant – T23

Information – Tal R's unconventional paintings, made with oil or rabbit-skin glue and pigment crayons, recall fin de siècle Europe and the avant-garde CoBrA movement of the late 1940s. Their bright, fauvist colors roil and swirl, bubbling with naïve forms and dark content. His use of figuration aims to evoke history and to provide viewers with a surrogate to experience the carnivalesque scenes he creates.



Title – Happy Bug Day & Happy Butterfly Day

Artist – Andy Warhol

Year – 1955

Location Restaurant – T20

Information – Andy Warhol was a very famous artist, especially in the 60s. Renowned for paintings such as The Campbell's Soup or the pop art of Marilyn Monroe.



Title – About Lilac

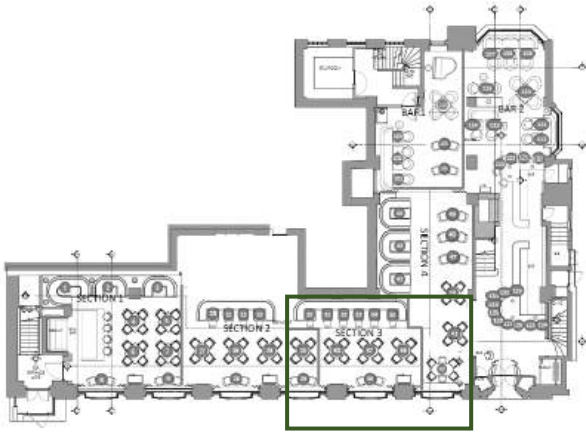
Artist – Bridget Riley

Year – 2007

Location Restaurant – T23

Information – “The eye can travel over the surface in a way parallel to the way it moves over nature. It should feel caressed and soothed, experience frictions and ruptures, glide and drift. One moment, there will be nothing to look at and the next second the canvas seems to refill, to be crowded with visual events.” - Bridget Riley.

Section 3



Title – Bubbles

Artist – Denzil Forrester

Year – 2019

Location Restaurant – T30

Information – Denzil Forrester's vibrant, colourful works immortalize the dynamic energy of the London reggae and dub nightclub scene of the early 1980s, a subject that has endured throughout four decades of the artist's practice. Based on an original drawing produced in-situ at a club in East London, 'Bubbles' depicts a jostling crowd illuminated by the scattered light of a disco ball. Rendered in bold strokes of black and animated by cool tones of blue, violet and pink, the lithograph was printed in seven colours by Idem

in Paris. The scene is framed by a broad window of negative space that emphasizes the close-knit community depicted.



Title – Vibes

Artist – David Shrigley

Year – 2018

Location Restaurant – T30

Information – David Shrigley's drawings, paintings, animations, and neon texts embrace cartoon aesthetics and an absurd, deadpan sensibility. The artist delights in satirizing everyday human interactions, filtering the mundane through a sense of childlike wonder and an unguarded sense of humor.



Title – Afro Luna Lovers

Artist – Chris Ofili

Year – 2003

Location Restaurant – T34

Information – Chris Ofili, one of Britain's most prominent living artists, rose to fame in the 1990s for his beautiful, luxuriously ornamented paintings that deal with the black experience in contemporary life. Often sparking controversy for his confrontational, parodic use of stereotype – and for his incorporation of elephant dung into works such as *The Holy Virgin Mary* (1996), which famously enraged New York mayor Rudolph Giuliani – the Turner Prize-winning artist fuses art history, politics, religion and popular culture in profound, humorous and complex images. The luminously romantic

Afro Lunar Lovers is related to Ofili's British Pavilion display at the 2003 Venice Biennale, where he showed a series of paintings in red, green and black: the colours of the Pan-African flag, devised in 1920 by Marcus Garvey, the father of Black Nationalism.



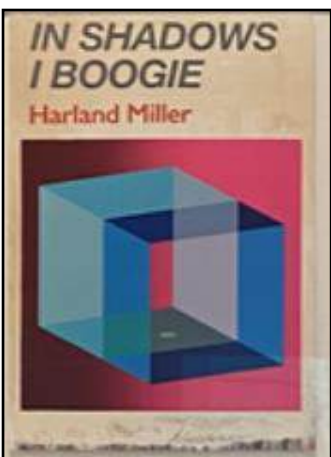
Title – Trees

Artist – Nicolas Party

Year – 2020

Location Restaurant – T34

Information – Throughout a practice that spans painting, drawing, sculpture, printmaking, installation, and murals, Nicolas Party creates a fantastical, often pastel-hued universe. His figurative canvases feature rounded, wide-eyed figures and geometric landscapes drenched in vibrant Fauvist hues. The rest of his oeuvre adds texture to his singular vision and—in his elaborate, immersive exhibitions—extends it into the third dimension.



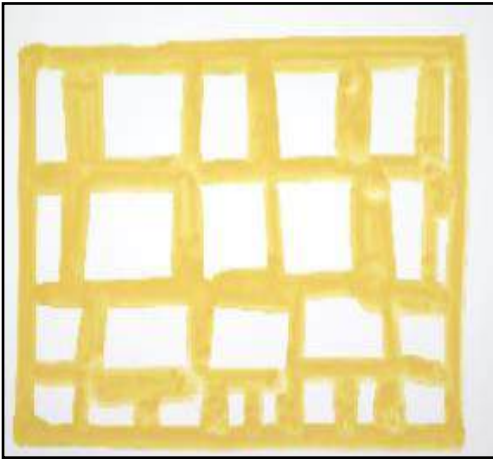
Title – In Shadows

Artist – Harland Miller

Year – 2019

Location Restaurant – T34

Information – British artist and novelist Harland Miller is best known for painting canvases that resemble Penguin book covers. The motif allows him to explore the relationships between words, images, and the process of producing meaning—themes he embraces in his sculptures and mixed-media works, as well. Miller is interested in authors such as Edgar Allan Poe and Ernest Hemingway. On his paintings, he occasionally invents witty book titles—like *Hate's Outta Date!* (2017)—to send up classical literary tropes.



Title – Untitled

Artist – Stanley Whitney

Year – NA

Location Restaurant – T33

Information – Stanley Whitney has been exploring the formal possibilities of colour within ever-shifting grids of multi-hued blocks and all-over fields of gestural marks and passages, since the mid-1970s. The cumulative effect of Whitney's multicoloured palette is not only one of masterly pictorial balance and a sense of continuum with other works in this ongoing series, but also that of fizzing, formal sensations caused by internal conflicts and resolutions within each painting.



Title – Scanners

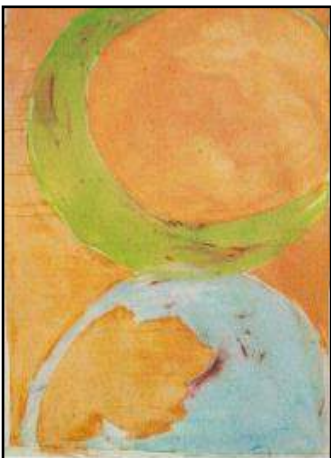
Artist – Fred Tomaselli

Year – 2020

Location Restaurant – T30

Information – Produced to coincide with the exhibition 'The Botanical Mind, Art, Mysticism and the Cosmic Tree' at the Camden Arts Centre, London, Fred Tomaselli's print *Scanners* highlights his interest in hallucinatory imagery and abstraction. The work was made by placing leaves and pills onto photographic paper to achieve a photogram, which was then scanned, cut-up and painted. It presents a vortex-like arrangement of red, white and green leaves set against a black background; the result is

textural, detailed and at a one-to-one scale to its original. As in Tomaselli's complex and vivid paintings which combine multiple layers of collage and paint, Scanner extends what the artist terms an 'investigation of art as a perceptual modification activity [...] blurring the difference between the real, the photographic and the painterly.'



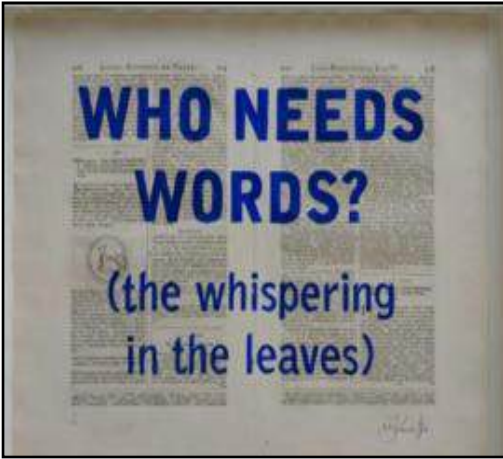
Title – Tintin and Bonzo

Artist – Vivian Suter

Year – 2020

Location Restaurant – T30

Information – Suter's work is inspired by the tropical landscape of Panajachel in Guatemala, where she lives and works. Her studios are open-air wooden structures located amid the lush rainforest. Here, the backdrop of trees, vibrant flowers, and sounds of tropical birds serves as inspiration for Suter's abstract paintings.



Title – Blue Rubrics (who needs words)

Artist – William Kentridge

Year – 2018

Location Restaurant – T30

Information – 'They are called Blue Rubrics, but a rubric really should be red – a rubric was the printed or illuminated red text in a liturgical manuscript, in which the black ink would have been the text of the liturgy and the red would have been instructions on how to pray. So they are footnotes to a thought, the edges of the thought. In my case they are unsolved riddles, phrases which hover at the edge of making sense...WHO NEEDS WORDS (the whispering in the leaves).... these are

fragments of sentences which sit in a drawer of phrases used in other work over the years, which get taken out and sorted through on occasions.'



Title – Potato

Artist – Sanya Kantarovsky

Year – 2020

Location Restaurant – T30

Information – Potato, 2020 pictures a man holding a small dog - we assume 'Potato'. The man, who looks sullen and drawn is typical of Kantarovsky's subjects, who often appear dislocated from an existential narrative, reminiscent of Russian or European satirical illustrations or characters from literature.



Title – Interzonal Leaf with Juvenile Sand Boa,

Artist – Philip Taaffe

Year – 2020

Location Restaurant – T31

Information – Philip Taaffe's visually exuberant, intricate work celebrates man's ritualistic impulses toward image making, borrowing widely from world culture motifs like Northwest Coast Indian masks, Islamic ornamentation, and Japanese perforated screens.



Title – Love Puck

Artist – Raqib Shaw

Year – 2017

Location Restaurant – T30

Information – Raqib Shaw is known for opulent and intricately detailed paintings of fantastical worlds, often with surfaces inlaid with vibrantly colored jewels and painted in enamel. His works reveal an eclectic fusion of influences—from Persian carpets and Northern Renaissance painting to industrial materials and Japanese lacquerware—and are often developed in series from literary, art historical, and mystical sources.



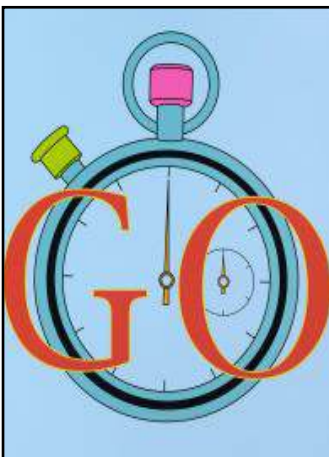
Title – Two Hills

Artist – Annie Morris

Year – NA

Location Restaurant – T30

Information – Morris's practice encompasses fantastical tapestries and illustrations that embrace abstract compositions, as well as floral and feminine motifs.



Title – GO!

Artist – Michael Craig-Martin

Year – 2011

Location Restaurant – T33

Information – Michael Craig-Martin helped pioneer British Conceptual art in the late 20th century. His early work was influenced by Minimalist and Dada tropes. Throughout his career, the artist has made sculptural ready-mades in the vein of Marcel Duchamp and painted close-up depictions of everyday objects in vibrant color palettes; the connection between object, image, and language has been a pervasive concern.



Title – The scattered sky

Artist – Georgie Hopton

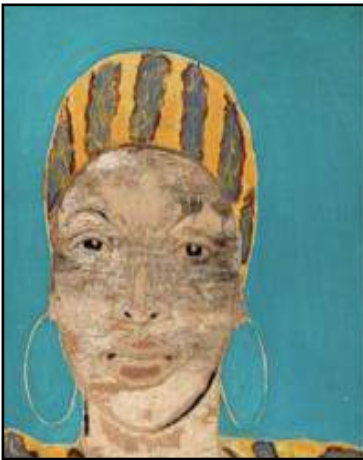
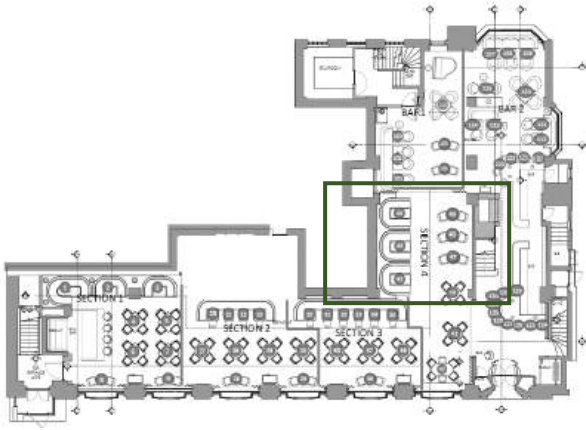
Year – 2020

Location Restaurant – Next to disabled loo

Information – Hopton creates collages in beautiful and strange compositions which allude to the natural world. For her Tate edition, Hopton has used paper from a range of sources, including paper shops in Europe and vintage wallpaper rolls, as well as pieces of yarn to create a unique collage. The collage was scanned with a high-definition flatbed scanner, capturing its textures and shadows, then printed in an edition of 40 with pigment ink and silkscreened spot varnish. Hopton, who is interested in the illusions created by layering, has then hand-finished each print with

marbled paper and yarn.

Section 4



Title – Congolese

Artist – Aimé Mpane

Year – 2012

Location Restaurant – T48

Information – Aimé Mpane's work focuses primarily on the legacy of colonialism on the African continent. By linking past and present in a visually cohesive narration, the artist encompasses almost two centuries of socio-political struggle.



Title – Driving back after the argument

Artist – Dexter Dalwood

Year – NA

Location Restaurant – T47

Information – The way that Dalwood constructs his pictures, referencing and juxtaposing both image and content, is highly sophisticated. He weaves together personal, social and political histories with art history, popular culture, and biography to produce provocative and complex new constellations of meaning.



Title – King John, Frog

Artist – Rose Wylie

Year – 2017

Location Restaurant – T45

Information – 'I like frogs, there don't seem to be a lot about anymore. This image was triggered by a television programme on King John, who was not popularly considered a good king at the time. The story has it that some monks decided to get rid of him by extracting poison from a frog, disguising it in wine and offering it to a travel-worn king. So this frog is both historically fixed and an example of a contemporary frog drawing, similar to that shown on the programme

to catch and embody the historical fact. A suitable subject for schools... green colour for frogs, lateral politics and endangered species; with an apparently random 'King John' written into the print, but in fact there to establish connection and scholarship, and to encourage discussion.' - Rose Wylie



Title – I had it very fantastically arranged

Artist – Caragh Thuring

Year – 2021

Location Restaurant – T42

Information – Caragh Thuring has created a series of unique monotype prints entitled “I had it very fantastically arranged”. For Thuring these words encapsulate the process of making her edition: the variety of imagery, layers and bits and pieces. To make each print, Thuring drew directly onto the printing plate and took a single printed impression. She then made subsequent drawings and prints, without cleaning the printing plate, resulting in an evolving progression of varied imagery - each drawing containing the previous one.



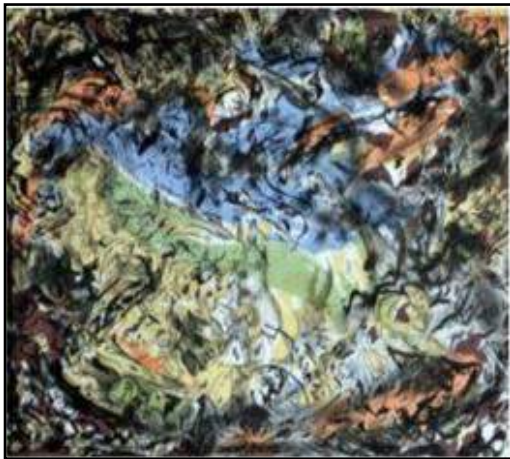
Title – Night's Noontime

Artist – Cecily Brown

Year – 2020

Location Restaurant – T44

Information – The violence of a country's landscape is a subject that Cecily Brown has returned to many times in the last 20 years. Brown's edition for the Whitechapel Gallery relates to her recent “Faeriefeller” series of paintings which portray battles in fairyland, an idyll shattered or something violent in a bucolic scene. In these works, the field of vision is made up of a range of marks that stutter and jerk or undulate like long grass and falling leaves.



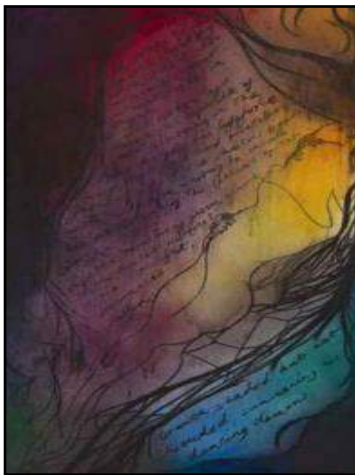
Title – What the Shepherd Saw

Artist – Cecily Brown

Year – 2013

Location Restaurant – T48

Information – The pastoral scene depicted here was inspired by a Thomas Hardy short story of the same name. Gestural animals, plants, and figures converge amongst central washes of color—a visual frenzy created using multiple layers of lithography. Printed in collaboration with the LeRoy Neiman Center's Master Printer Doug Bennett, the piece evokes the rhythm and visceral, kaleidoscopic color inherent in Brown's larger compositions



Title – Siesta of the soul

Artist – Chris Ofili

Year – 2010

Location Restaurant – T43

Information – This artwork depicts Chris Ofili's poem of the same title:

“A siesta of the soul elevating all that he is into invisible vapour, without sight, in flight.

The siesta of desire, a sleepwalk of fate tiptoeing on the chambers of his life force weightless past and breathless future. This spirit holds hands with his angel waiting to inhale his last dream of the lessons of the breeze.

Siesta, nemesis of gloom, slave of the sunset, mistress of the moonlight, insomnias

fallen branch, shaded but not shrouded, summoning his dancing demons.”



Title – Bowler

Artist – Dana Schutz

Year – 2020

Location Restaurant – T42

Information – The figure of the bowler recurs in Schutz's paintings and prints, such as an early minimalist painting of a bowling ball; a square, monochrome black painting with three finger holes.

Here the Bowler possesses a menacing force, poised for action. The larger-than-life scale of the figure is imposing yet comical, destructive energy tightly confined within the picture's borders. Schutz's mark-making and drawing within the work is gestural and highly frenetic, adding to its dynamism and sense of 'bursting out'.

Schutz's figures are often in impossible or contradictory situations, she says “I want

the paintings to be singular and alive.”



Title – Moujik

Artist – David Hockney. An important contributor to the pop art movement of the 1960s, he is considered one of the most influential British artists of the 20th century.

Year – 2010

Location Restaurant – T48

Information – Ipad drawing, printed on paper



Title – Mum's

Artist – Hurvin Anderson

Year – 2020

Location Restaurant – T44

Information – 'I made this print based on wallpapers at home when I was growing up with my mum and dad. The patterns are interesting to me because they are a mix of two very different styles. One is a flamboyant flock design, which I mixed it with a traditional design by William Morris. I remember moving house as a child and wallpapering over the existing paper, and the previous embossed design appeared through the new paper. The two designs become an intriguing mixture

of traditional, romantic style with another bolder, more dramatic pattern. I enjoy the way the old mixes with the new and the suggestion of texture too. When my mum came to Britain from Jamaica it was very important for her to make a comfortable home. This blended pattern makes me think of her, the aesthetics that can define a community and what happens when two ideas or cultures collide.' Hurvin Anderson, 2020



Title – Untitled

Artist – Lisa Brice

Year – 2019

Location Restaurant – T42

Information – Brice contests the misogynistic nature of historical figuration typically painted by white men for white men and takes ownership over how women are portrayed. Working within the parameters of art history, she echoes iconic compositions by artists such as Degas, Manet and Picasso, but instead lends her muses agency and self-possession.



Title – Dream and Refuge

Artist – Michael Armitage

Year – 2020

Location Restaurant – T45

Information – Michael Armitage's dreamlike oil paintings place European artistic techniques in dialogue with East African materials and motifs. This work shows a woman asleep, wrapped in a printed cloth, and was created with the displaced and the homeless in mind. Rather than presenting the woman as an object of pity, however, Michael Armitage shows her as an individual with a rich interior world, represented by the imagery crowding the outside of the picture space.



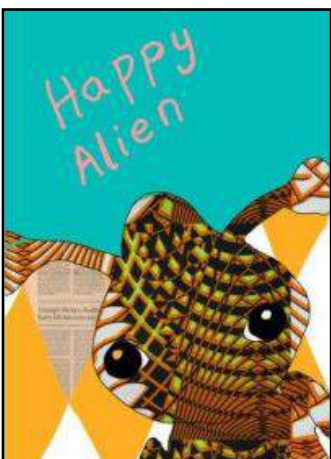
Title – Colour Splat Cluster

Artist – Ian Davenport

Year – NA

Location Restaurant – T44

Information – The 'splat' paintings explore a new medium of creating art which grew out of a workshop Davenport held for children in his studio. This is an example of Davenport's great strength in experimentation with paint. This mass of colour forms from a multitude of splats which follow the entirety of the colour spectrum, ranging from reds, oranges, yellows, greens, blues, pinks, purples and neutrals. The vibrancy of the colour is truly remarkable. The significance of gravity is also an essential component in this work: allowing the paint to run down the entirety of the material surface.



Title – Happy Alien

Artist – Yinka Shonibare

Year – 2017

Location Restaurant – T45

Information – This work is a playful exploration - or ridicule - of status, alienation and multi-culturalism, made through the contextual use of African batik fabric. This patterned material, which has often been used as a dubious symbol for 'exoticness' or 'African-ness', is in fact not indigenous to Africa at all. It originated in Indonesia, was imported to Holland and then, ironically, was reproduced by English designers working in factories in Manchester. The artist uses it as a metaphor for cultural confusion.



Title – Party Boy

Artist – Yinka Shonibare

Year – 2014

Location Restaurant – T43

Information – This limited-edition print was specially commissioned for the Foundling Museum's ten year anniversary and the 2014 exhibition 'Progress', marking the 250th anniversary of the death of artist and Foundling Hospital patron William Hogarth (1697–1764). The print is a response to plate 3 ('The Tavern Scene') of Hogarth's A Rake's Progress. Each print is unique with different fabrics applied to each edition.



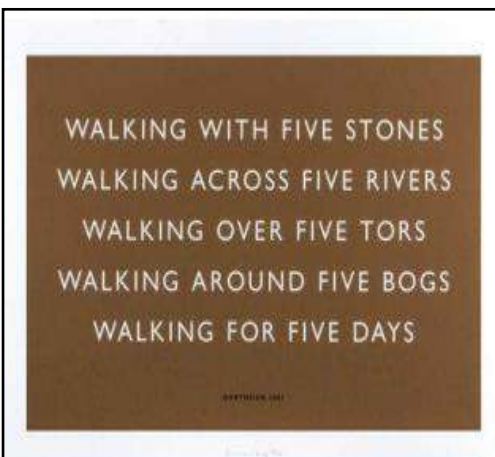
Title – Reunion Owl

Artist – Billy Childish

Year – 2011

Location Restaurant – T45

Information – Billy Childish is known for his introspective, autobiographical, and deeply emotional paintings, writing, and music. Childish has a reverence for traditional oil painting yet has resolutely resisted any connection with a particular group or artistic movement.



Title – Untitled

Artist – Richard Long

Year – 2001

Location Restaurant – T48

Information – Richard Long is known for sculptures and installations that incorporate the act of walking; his physical journeys lead to artmaking and, finally, to the gallery space. The artist has also made sculptures from materials he finds on walks through nature. In other works, he uses his hands to apply mud directly to gallery walls.



Title – Something Good

Artist – Tracey Emin

Year – 2017

Location Restaurant – T45

Information – Emin’s raw emotions are evident throughout her artworks, and yet she somehow straddles both intimacy and universality in her art. Of her practice, she has said: “The most beautiful thing is honesty, even if it’s really painful to look at.”



Title – Family Ruin, 10

Artist – Michael Landy

Year – 2020

Location Restaurant – T45

Information – Royal Academician Michael Landy’s works range dramatically in scale and medium from large site-specific mixed-media installations to delicate drawings on paper. His ongoing fascination with ideas around value and ownership are a core thread within his practice. In the seminal work *Break Down* (2001), every one of the artist’s 7,227 possessions were destroyed by Landy and his assistants over the course of two weeks in a former department store building in London.



Title – Family Ruin, 12

Artist – Michael Landy

Year – 2020

Location Restaurant – T45

Information – Royal Academician Michael Landy’s works range dramatically in scale and medium from large site-specific mixed-media installations to delicate drawings on paper. His ongoing fascination with ideas around value and ownership are a core thread within his practice. In the seminal work *Break Down* (2001), every one of the artist’s 7,227 possessions were destroyed by Landy and his assistants over the course of two weeks in a former department store building in London.



Title – All that glitters ain't gold

Artist – Michaela Yearwood-Dan

Year – 2021

Location Restaurant – T42

Information – Yearwood-Dan often titles works as she speaks, with the colloquial and vernacular of south London, All that glitters ain't gold points to influences from Rap and Hip Hop. For Yearwood-Dan blue is often a reference to the sea, she employs gold leaf, creating small glimmers of sectioned out waves.



Title – Regardless of dust they advise breathing

Artist – Jake Grewal

Year – 2021

Location Restaurant – T48

Information – Grewal's work expresses autobiographical experiences within the language of Romanticism. The work is situated within a dream-like reality that references the male nude through a queer gaze. Figures are exposed to the natural world which is often used allegorically to vocalize Grewal's internal landscape.



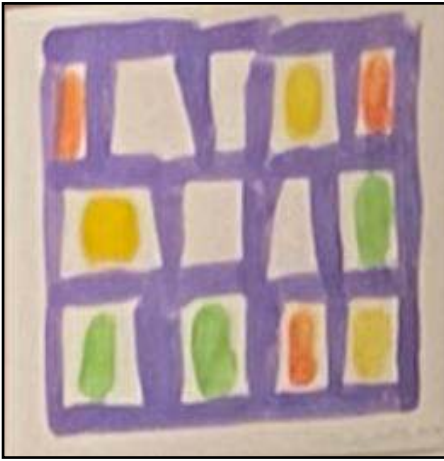
Title – Man on crutches, study

Artist – Michael Armitage

Year – 2020

Location Restaurant – T43

Information – Living and working between London and Nairobi, Armitage paints with oil on Lubugo, a traditional bark cloth from Uganda, which is beaten over a period of days creating a natural material which when stretched taut has occasional holes and coarse indents. As noted by the artist, the use of Lubugo is at once an attempt to locate and destabilise the subject of his paintings.



Title – Untitled

Artist – Stanley Whitney

Year – NA

Location Restaurant – T42

Information – Stanley Whitney has been exploring the formal possibilities of colour within ever-shifting grids of multi-hued blocks and all-over fields of gestural marks and passages, since the mid-1970s. The cumulative effect of Whitney's multicoloured palette is not only one of masterly pictorial balance and a sense of continuum with other works in this ongoing series, but also that of fizzing, formal sensations caused by internal conflicts and resolutions within each painting.



Title – Untitled

Artist – Marina Adams

Year – NA

Location Restaurant – T45

Information – Marina Adams utilizes a distinct palette of rich, saturated hues to create biomorphic forms that undulate and press together with pulsating energy. Sampling motifs from textile design, architecture, and postmodern poetry, as well as Moorish mosaics like the tessellated walls in the Alhambra palace in Grenada, Spain, Adams responds to color and form as she paints, resulting in a rhythmic relationship between the two. When speaking about her work, Adams has said that abstraction creates space for thought, rather than dictating it; it opens up the opportunity for experience.



Title – Imaginary Boys

Artist – Peter Doig

Year – 2013

Location Restaurant – T43

Information – Peter Doig's serene, fantastical paintings feature kaleidoscope landscapes punctuated by enigmatic, partially obscured figures. Doig frequently draws inspiration from his own memories of childhood in Canada; the blurred, ethereal quality of his canvases reflects the vagaries of time and recollection.



Title – Espadrilles

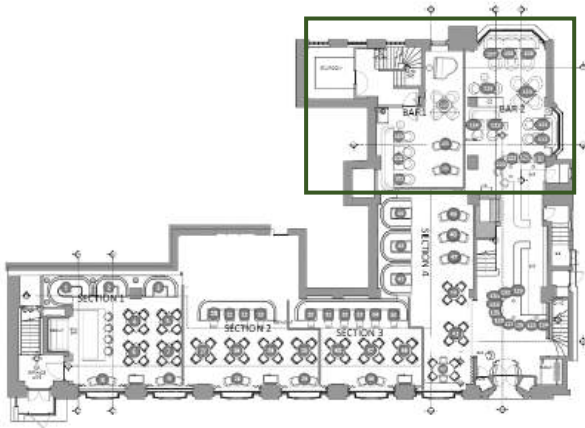
Artist – Lisa Milroy

Year – 2021

Location Restaurant – T45

Information – Clothing and shoes are recurrent motifs in Milroy’s practice since the 1980s, and the artist’s sense of observation and pleasure in painting depictions of shoes are delightfully evidenced in Espadrilles. This print captures the essence of summer footwear encapsulating a moment of relaxed stillness and bearing the promise of carefree movement.

Bar area



Title – Paradise

Artist – Hurvin Anderson

Year – 2016

Location Restaurant – T103

Information – This British/ Caribbean artist was inspired by visits with his father to the barbershop. This painting, as part of a series showcases the importance of these spaces in the Afro-Caribbean community as a refuge from society.



Title – 1A

Artist – Amy Sillman

Year – 2018

Location Restaurant – T103

Information – A talented painter, Sillman has continually redefined her artistic career, and after a trip to Berlin, she began designing a humorous, independent 'zine on the art world, which she shows in addition to her Abstract Expressionist paintings.



Title – Grumpy Girl

Artist – Rose Wylie

Year – 2020

Location Restaurant – T103

Information – For each new body of work, Rose Wylie selects a particular subject—photos of athletes, films, or traditional votive paintings, for example—then generates intuitive, free-wheeling figurative compositions full of free-associative imagery and text. Wylie works both from memory and from life, painting or drawing over sections of canvas as she sees fit.



Title – Untitled

This work is used on the back of our menus.

Artist – Ella Kruglyanskaya

Year – NA

Location Restaurant – T103

Information – Ella Kruglyanskaya is a Latvian painter who lives and works in Los Angeles. Kruglyanskaya is known for her drawings and paintings that exaggerate aspects of the female form.



Title – Autumn Wave

Artist – Mary Heilmann

Year – 2012

Location Restaurant – T103

Information – Mary Heilmann combines elements of abstraction and Conceptual art with the bright colors, wit, and playfulness of the best Pop artists. Among the preeminent abstract painters of her generation, Heilmann creates works that are both formally adventurous and richly evocative, marked by loose brushwork and bold patterning.



Title – Laid up

Artist – Christina Quarles

Year – 2020

Location Restaurant – T103

Information – In her paintings, Christina Quarles explores female, black and queer identity through the active agency of these contorted bodies pressing against the confines of the canvas and reflecting her experience of feeling fragmented in her own body.

Laid Up depicts bodies enmeshed in a close embrace of limbs, torsos and heads against a patterned background. The composition hems the figures into a complicated entanglement. The lines drawn between one body and another are ambiguous and the figures fold and overlap. Made during Spring 2020, the title of the print, *Laid Up* could also be seen as a nod to the monotony of pandemic life in lockdown.



Title – The Restaurateur

Artist – David Hockney

Year – 1972

Location Restaurant – T103

Information – *Peter at Odin*. Peter Langan was the infamous proprietor of Odin's, a brasserie popular with the many creative and eccentric characters of 1960's London.

Famous as much for his extreme alcoholism as for his love of art and artists, Langan was adored by Hockney and his circle, all of whom frequented the restaurant. The dining room of Odin's was adorned with several of Hockney's pictures as well as works by his contemporaries including Patrick Procktor and

Ron Kitaj, all given by the artists in exchange for meals. This patchwork of contemporary art would come to define the character of the legendary London eatery. Hockney made several portraits of the famous restaurateur, including this soulful and beautifully observed etching.



Title – The Future is Elsewhere (If it Breaks Your Heart) #7

Artist – Heidi Hahn

Year – 2017

Location Restaurant – T101

Information – For this presentation, Hahn continues to investigate the traditional concerns of figurative painting while creating environments of psychological landscapes of the female mind and body. Her compositions and the materiality of paint, with its rich and translucent multiple layers, enhance the depth of the females' interior lives presented in these finely crafted narratives.



Title – Peter Langan

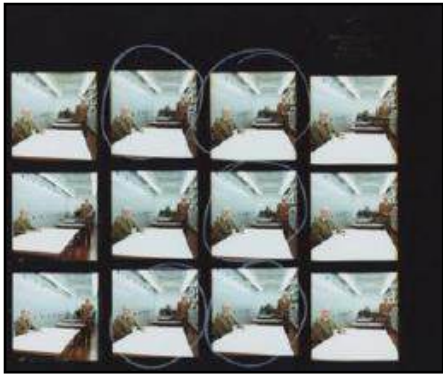
Artist – John Swannell

Year – 1987

Location Restaurant – Next to the bar counter

Information – Silver print, dry-mounted in its own mount. With photographer's copyright ink stamp, and signed and annotated in pencil in an unknown hand on reverse of mount. Previously shown at the National Portrait Gallery

Staircase to the washrooms



Title – Gilbert and George Roll 5

Artist – Miles Aldridge

Year – 2014

Location Restaurant – Staircase to the washrooms

Information – Unique Vintage Contact Sheet with additional markings



Title – Maisie Williams Roll 7A

Artist – Miles Aldridge

Year – 2017

Location Restaurant – Staircase to the washrooms

Information – Unique Vintage Contact Sheet with additional markings



Title – Hello Roll 1

Artist – Miles Aldridge

Year – 2015

Location Restaurant – Staircase to the washrooms

Information – Unique Vintage Contact Sheet with additional markings



Title – I will love you tomorrow Roll 39

Artist – Miles Aldridge

Year – 2015

Location Restaurant – Staircase to the washrooms

Information – Unique Vintage Contact Sheet with additional markings



Title – The rooms Roll 13

Artist – Miles Aldridge

Year – 2011

Location Restaurant – Staircase to the washrooms

Information – Unique Vintage Contact Sheet with additional markings



Title – Circling the Small Ads (After Miller) - Roll 7997

Artist – Miles Aldridge

Year – 2017

Location Restaurant – Staircase to the washrooms

Information – Unique Vintage Contact Sheet with additional Markings



Title – Doll's House - Roll 38

Artist – Miles Aldridge

Year – 2008

Location Restaurant – Staircase to the washrooms

Information – Unique Vintage Contact Sheet with additional markings



Title – In Shadows I Boogie (after Miller) - roll 7976

Artist – Miles Aldridge

Year – 2017

Location Restaurant – Staircase to the washrooms

Information – Unique Vintage Contact Sheet with additional markings



Title – Untitled (4 works)

Artist – George Condo

Year – 1989

Location Restaurant – Staircase to the washrooms

Information – These artworks were acquired from the personal collection of Keith Haring.



Title – Mrs S. Keita - Red

Artist – Hurvin Anderson

Year – 2010

Location Restaurant – Basement by toilets

Information – Hurvin works from photographs, as is evident in his 2011 “Mrs. S. Keita” series, whose visual interruptions to the technically produced image are, in part, references to the instability of memory or history. Using lush, sparsely deployed textural and patterned imagery, he sets up contradictions and juxtapositions that evoke the indeterminacy of living between cultures.

Staircase to the upper floor



Title – Dub Strobe 1

Artist – Denzil Forrester

Year – 1990

Location Restaurant – Staircase leading upstairs

Information – London's reggae and dub nightclub scene of the late 70s and early 80s is brought strikingly back to life in a 40-year retrospective of the dynamic, zingingly-coloured paintings of Denzil Forrester. Forrester said that he used to take his sketchbook into the all-night clubs of East London and make drawings in sync with the music, each one taking four to five minutes: "the length of a record—with the B-sides lasting a bit longer". The energy and movement of these crowded venues, with their pulsating sounds, walls of speakers, rhythmic dancers and flashing strobe lights continues to feed into Forrester's vivid paintings, even though he has now forsaken the buzz of the city for the more peaceful surroundings of Porthtowan, Cornwall.



Title – Same old shit 5

Artist – Tesfaye Urgessa

Year – 2021

Location Restaurant – Staircase leading upstairs

Information – In an attempt to reflect the notion of race, gender, and migration from the contemporary perspective, Tesfaye Urgessa, developed an interesting vocabulary that seems to be infused by different traditions. By combining traditional figuration with Ethiopian iconography, the sensibility of both Cubism and 1980s German Neo-expressionism, Urgessa has developed an aesthetic inhabited by writhing bodies emitting psychological tension that evoke issues concerning race and the politics of identity



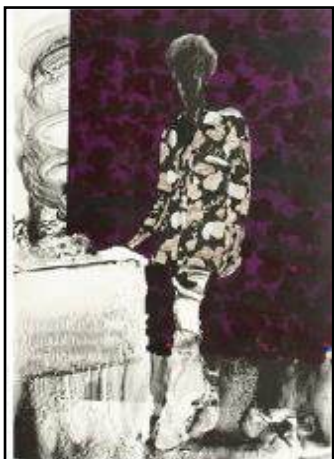
Title – Cara Delevingne

Artist – David Yarrow

Year – 2018

Location Restaurant – Upstairs, mustard lounge

Information – David's evocative and immersive photography of life on earth is most distinctive and has earned him an ever-growing following amongst art collectors. His large monochrome images made in Los Angeles are on display in leading galleries and museums across Europe and North America. He is now recognised as one of the best-selling fine art photographers in the world and his limited edition works regularly sell at high prices at Sotheby's and other auction houses.



Title – Mrs S. Keita - Purple

Artist – Hurvin Anderson

Year – 2010

Location Restaurant – Upstairs, mustard lounge

Information – Hurvin works from photographs, as is evident in his 2011 “Mrs. S. Keita” series, whose visual interruptions to the technically produced image are, in part, references to the instability of memory or history. Using lush, sparsely deployed textural and patterned imagery, he sets up contradictions and juxtapositions that evoke the indeterminacy of living between cultures.



Title – Mrs S. Keita - Purple

Artist – Hurvin Anderson

Year – 2010

Location Restaurant – Upstairs, mustard lounge

Information – Hurvin works from photographs, as is evident in his 2011 “Mrs. S. Keita” series, whose visual interruptions to the technically produced image are, in part, references to the instability of memory or history. Using lush, sparsely deployed textural and patterned imagery, he sets up contradictions and juxtapositions that evoke the indeterminacy of living between cultures.

Private Dining Room - Lower Ground Floor

The following pictures were taken by Richard Young and are featured in the “Langan’s Brasserie” book that came out in 2021. You can also see these when you visit the Richard Young Gallery (W8 4LT).



Who – Jack Nicholson

Year – 1981



Who – Rachel Stewart, Jo and Ronnie Wood, Van Morrison, Rod Stewart

Year – 1993



Who – Yasmin and Simon Le Bon

Year – 1988



Who – Elton John

Year – 1981



Who – Joan Collins, Michael and Shakira Caine

Year – 1982



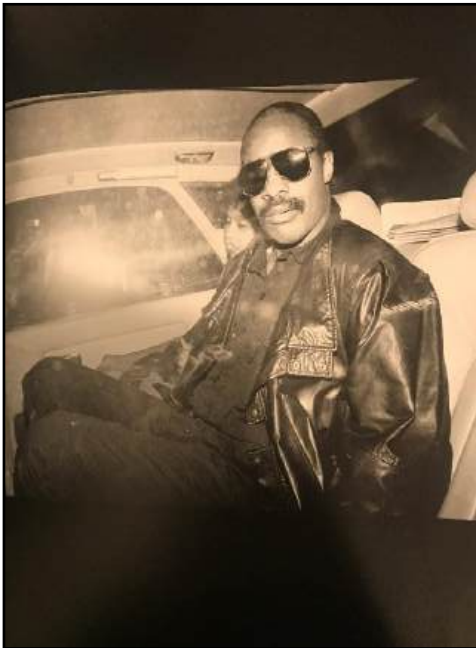
Who – Marie Helvin and Jerry Hall

Year – 1982



Who – Kennedy Jones and Mick Jagger

Year – 1982



Who – Stevie Wonder

Year – 1984



Who – Francis Bacon

Year – 1989



Who – David Hockney and Celia Birtwell

Year – 1983



Who – Richard Shepherd, Shakira and Michael Caine

Year – 1981